



**BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM  
(As per SEP)**

**Syllabus for Sanskrit**

**2025-26**



# **BENGALURU CITY UNIVERSITY**

## **Syllabus**

**For the year 2025-26 and onwards**

**Syllabus framed under  
State Education Policy (SEP)2024**

**SAMSKRUTA LANGUAGE**

**BA/B.Sc/B.Com/BSW/BCA/BBA**

**Course Pattern and Scheme of Examination for all UG Courses**

**By**

**DR. K.R. KUMUDAVALLI**

**CHAIRPERSON**

**BOARD OF STUDIES IN SANSKRIT  
BENGALURU CITY UNIVERSITY,**

**BENGALURU 560 001**

From ,  
**Dr. K R Kumudavalli**  
 Chairperson, BOS in Samskritam (UG)  
 Central College Campus  
 Bengaluru City University,  
 Bengaluru 560 001

Date: 16-04-2025

To,  
**The Registrar(Academic)**  
 Central College Campus  
 Bengaluru City University,  
 Bengaluru 560 001

Respected Sir,

**Sub: Submission of Syllabus copy of Language Samskritam UG courses (SEP 2024-25 onwards).**

**Ref: 1. Your letter No. BCU/BOS/ SEP/376/2024-25 dated 29-01-2025 regarding submission of syllabus.**

**2. Your letter No. BCU/Syn/BOS/ Sanskrit -UG/17/2025-26 dated 09-04-2025 regarding permission to conduct BoS in Sanskrit UG.**

With reference to the above subject and reference, I am herewith submitting the syllabus copy of Samskrutam language for third and fourth semesters of all UG courses prepared by the Chairperson and board members for your approval.

The syllabus is prepared according to the norms of State Education Policy 2024 along with the Curriculum structure.

The proposed copy of syllabus is enclosed herewith for your kind perusal and needful action.

Thanking you

Yours Sincerely

*Kumudavalli K* 16/4/2025  
**Dr. K.R. KUMUDAVALLI**  
 (Dr. K.R. Kumudavalli)  
**Chairperson, BOS in Sanskrit (UG)**  
 BCU, Bengaluru - 560 001

Name of the Board Member

Designation

Signature

Chairperson

*Kumudavalli K*  
 16/4/2025

Member

*G.S. Yadugiri*  
 16/4/25

Member

*Rama Rao S.*  
 16/4/25

1. Dr. K. R. Kumudavalli,  
 HOD & Associate Professor in Sanskrit,  
 Vijaya College, Bangalore, 560 004

2. Smt. G S Yadugiri,  
 HOD & Associate Professor in Sanskrit,  
 SJRC College, Bangalore, 560 009

3. Dr. Rama Rao S.  
 HOD & Associate Professor in Sanskrit,  
 Seshadripuram First Grade College,  
 Yelahanka New Town, Bengaluru 560064

4. Dr. S. N. Pranasha,  
HOD & Associate Professor in Sanskrit,  
Jain College, Vasavi Temple road,  
Basavanagudi, Bangalore-560004.

Member

S.N. Pranasha 16/4/25

5. Dr. N. S. Suresh,  
Assistant Professor in Sanskrit,  
BMS College for Women(Autonomous),  
Bugle Park Road, Basavanagudi,  
Bangalore-560004.

Member

N.S. Suresh 16/4/25

6. Vidwan H. N. Suresh,  
Associate Professor in Sanskrit,  
Vijaya College, R V Road,  
Bangalore-560004.

Member

H.N. Suresh 16/4/25

7. Vidushi Malathi H,  
HOD & Assistant Professor in Sanskrit,  
RNS First grade College, Channasandra,  
Bangalore-560098.

Member

Malathi H 16/4/25

8. Vidwan S. Muralidharan  
Associate Professor in Sanskrit,  
Seshadripuram College, Seshadripuram,  
Bangalore - 560 020

Member

S. Muralidharan 16/04/25

9. Dr. E.N. Srinivas  
Assistant Professor, Dept. of Sanskrit  
APS Commerce College,  
N.R. Colony, Bengaluru - 560 019

Member

E.N. Srinivas 16/4/25

10. Sri Shashikiran S.  
Assistant Professor,  
KLE Society's Degree College,  
Nagarabhavi, Bengaluru - 560 072

Member

Kumudavalli K.R. 16/4/2025  
Dr. K.R. KUMUDAVALLI  
M.A., M.Phil., Ph.D.,  
Chairperson, BOS in Sanskrit (UG)  
BCU, Bengaluru - 560 001

**Bengaluru City University,  
Bengaluru – 560 001  
Board of Studies in Samskritam UG Courses  
Proceedings of the meetings**

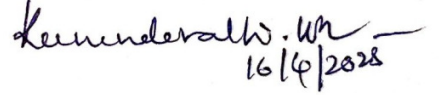

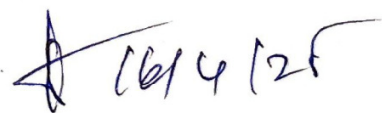

Board of Studies in Samskritam convened a meeting on 16<sup>th</sup> of April 2025 by the BOS Chairperson and attended by the members of BOS. After a detailed discussion, the committee has framed the syllabus for the third and fourth semesters according to the SEP guidelines.

Following resolutions were taken by the chairperson and the members of the board of studies in Samskritam UG courses.

**RESOLUTIONS**

1. It was resolved to approve the revised syllabi for B.A., B.Sc., B.Com., BCA, and BBA courses for III and IV semesters which is prepared according to SEP.
2. It also resolved to edit and prepare language Samskritam text books for the third and fourth semesters of all courses by all the BOS members of the committee.
3. It was also resolved to prepare and submit the soft copy of all the III semester texts books on or before 15<sup>th</sup> June 2025 and IV Semester text books on or before 15<sup>th</sup> December 2025 to the Bengaluru City University Prasaraanga for publication.

The following Members were present:

Name of the Board member	Designation	Signature
1. Dr. K. R. Kumudavalli, HOD & Associate Professor in Sanskrit, Vijaya College, Bangalore, 560 004	Chairperson	 16/4/2025
2. Smt. G S Yadugiri, HOD & Associate Professor in Sanskrit, SJRC College, Bangalore, 560 009	Member	 16/4/25
3. Dr. Rama Rao S. HOD & Associate Professor in Sanskrit, Seshadripuram First Grade College, Yelahanka New Town, Bengaluru 560064	Member	 16/4/25
4. Dr. S. N. Pranesha, HOD & Associate Professor in Sanskrit, Jain College, Vasavi Temple road, Basavanagudi, Bangalore-560004.	Member	 16/4/25



5. Dr. N. S. Suresh,  
Assistant Professor in Sanskrit,  
BMS College for Women(Autonomous),  
Bugle Park Road, Basavanagudi,  
Bangalore-560004.

Member

*[Signature]*  
16/4/25

6. Vidwan H. N. Suresh,  
Associate Professor in Sanskrit,  
Vijaya College, R V Road,  
Bangalore-560004.

Member

*[Signature]* 16 Apr 25

7. Vidushi Malathi H,  
HOD & Assistant Professor in Sanskrit,  
RNS First grade College, Channasandra,  
Bangalore-560098.

Member

Malathi H  
16/4/25

8. Vidwan S. Muralidharan  
Associate Professor in Sanskrit,  
Seshadripuram College, Seshadripuram,  
Bangalore - 560 020

Member

*[Signature]* 16/04/25

9. Dr. E.N. Srinivas  
Assistant Professor, Dept. of Sanskrit  
APS Commerce College,  
N.R. Colony, Bengaluru - 560 019

Member

Srinivas - E.N.  
16/4

10. Sri Shashikiran S.  
Assistant Professor,  
KLE Society's Degree College,  
Nagarabhavi, Bengaluru - 560 072

Member

*[Signature]* 16/4/2025  
**Dr. K.R. KUMUDAVALLI**  
M.A., M.Phil., Ph.D.,  
Chairperson, BOS in Sanskrit (UG)  
BCU, Bengaluru - 560 001

## **Preamble**

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. The Sanskrit language is very scientific which is considered as best suitable language for computers which shows it is friendly even in today's computer technology era. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For language Sanskrit specific texts are finalized and approved by BoS (UG). The BoS committee with the intension of the following objectives and student outcome has prepared the syllabus for Third and Fourth semesters.

### **Course objectives:**

1. To introduce our classical literature which makes students aware of our culture, heritage, values & ethics along with language learning.
2. To appreciate and understand the beauty of a classical literary work.
3. To introduce different types of Sanskrit literature especially Champu and Drama in last two i.e., 3<sup>rd</sup> and 4<sup>th</sup> semesters as they are familiar with the other two types namely Poetry and Prose in the first two semesters. This makes the student aware and know specialties of all four types of literature in Samskritam. Also get to know about dramaturgy which is a science of visual art.
4. To improve writing skills in Sanskrit.
5. To cultivate human values in the students.
6. To meet all the needs of the students and to intellectually stimulate the students to acquire more knowledge in IKS.

### **Course Outcomes:** At the end of the two semesters students should be able to,

1. Understand and appreciate classical Sanskrit Champu and Drama. Will get to know about some important factors about science of visual art through the study of dramaturgy.
2. Know the relevance and greatness of Sanskrit Champu literature which is a mixture of prose and poetry. And also about Sanskrit Dramas and

**dramaturgy. The study of dramaturgy will enhance their knowledge about how well a visual art can / should be presented and the impact it has on viewers and also the social responsibility of poet in presenting the visual art especially the dramas , because the impact it has on the society as a whole.**

- 3. Develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.**
- 4. Learn translation and explanation method of both prose and poetry.**
- 5. Appreciate and inclined towards Indian knowledge system.**
- 6. Acquire knowledge about Indian culture, human values and ethics.**



## **Bengaluru City University**

**Central College Campus, Bengaluru-560001**

**Board of Studies in Sanskrit -UG- 2024**

**Language Samskrutam Curriculum Framework under SEP 2024**

**Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books**

### **Language Samskrutam Curriculum framework**

#### **III Semester : B.A**

**Champu Literature and Neelakantha Vijaya Champu – Prathama-Ashwasa**

**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

1. Origin and development of Champu literature and the five famous champu kavyas
2. Neelakanta-Vijaya-Champu – Prathama-Ashwasa

**Internal assessment - 20 marks**

#### **IV Semester B.A**

**Drama, dramaturgy and Ekachakram**

**Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

1. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha
2. Ekachakram

**Internal assessment - 20 marks**

#### **III Semester : B.Com.**

**Champu Literature and Champu Ramayana– Balakanda**

**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

2. Origin and development of Champu literature and the five famous champu kavyas
2. **Champu Ramayana– Balakanda**

**Internal assessment - 20 marks**

**IV Semester B.Com.**  
**Drama, dramaturgy and Urubhangam of Bhasa**  
**Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

2. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

2. **Urubhangam of Bhasa**

**Internal assessment - 20 marks**

**III Semester : B.B.A.**  
**Champu Literature and Champu Ramayana– Aranyakanda**  
**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

3. Origin and development of Champu literature and the five famous champu kavyas

2. **Champu Ramayana– Aranyakanda**

**Internal assessment - 20 marks**

**IV Semester B.B.A.**  
**Drama, dramaturgy and Karnabharam of Bhasa**  
**Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

3. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

2. **Karnabharam of Bhasa**

**Internal assessment - 20 marks**

**III Semester : B.C. A.**  
**Champu Literature and Champu Ramayana– Sundarakanda**  
**Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

4. Origin and development of Champu literature and the five famous champu kavyas

2. **Champu Ramayana– Sundarakanda**

**Internal assessment - 20 marks**

**IV Semester B.C.A.**

**Drama, dramaturgy and Madhyamavyayoga of Bhasa  
Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

4. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

**2. Madhyamavyayoga of Bhasa**

**Internal assessment - 20 marks**

**III Semester : B.Sc.**

**Champu Literature and Champu Ramayana– Ayodhyakanda  
Language Sanskrit Paper-3**

**Max. Marks -100**

**Text – 80 Marks**

5. Origin and development of Champu literature and the five famous champu kavyas

**2. Champu Ramayana– Ayodhyakanda**

**Internal assessment - 20 marks**

**IV Semester B.Sc.**

**Drama, dramaturgy and Dutavakyam of Bhasa  
Language Sanskrit Paper-4**

**Max. Marks -100**

**Text – 80 Marks**

5. Origin and development of Sanskrit dramas, dramaturgy and introduction to Kalidasa, Bhavabhuti and Sriharsha

**2. Dutavakyam of Bhasa**

**Internal assessment - 20 marks**

**BENGALURU CITY UNIVERSITY**  
**STATE EDUCATION POLICY 2024**  
**LANGUAGES L+T**  
**Board Of Studies in Samskruta**  
**SYLLABUS FOR LANGUAGE SAMSKRUTA UNDER GRADUATE COURSES**  
**SEMESTER SCHEME 2025-26 ONWARDS**

<b>III Semester : B.A.</b>		
Language Samskruta Paper-3		
<b>Champu Literature and Neelakantha Vijaya Champu – Prathama-Ashwasa</b>		
<b>Language Sanskrit Paper-3</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Champu literature and five famous champu kavyas 2. Neelakanta-Vijaya-Champu – PrathamaAshwasa	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

**Books for study and reference:**

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications

5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Neelakanthavijayachampu Edited by C Shankarashastri- Balamanorama publications, Chennai.

**Text Book Editor - Dr. S. N. Pranesha**, HOD & Associate Professor in Sanskrit,  
Jain College, Vasavi Temple road, Basavanagudi, Bangalore-560004.

IVSemester : B.A.		
Drama, dramaturgy and Ekachakram		
Language Sanskrit Paper-4		
Maximum Marks: 100		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Ekachakram of N Ranganathasharma	80
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

Scheme of Examination		
1	MCQs (To be answered in Samskrutam only) 10 of 10	10X1=10
2	Essay type questions 2 of 3	2X10=20
3	Shloka translation and explanation 3 of 5	3X6 = 18
4	Annotation 3 of 5	3X4=12
5	Short Notes 2 of 4	2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	2x5=10

### Books for study and reference:

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications

5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Samskrita Sahitya Vallari By Prof. M K Suryanarayanarao – Published by Subhash Stores, Bengaluru.

**Text Book Editor - Vidwan N. R. Subramanya**, HOD & Associate Professor in Sanskrit, Sindhi College, Kempapura, Hebbal, Bangalore-560024.

<b>III Semester : B.B.A.</b>		
<b>Language Samskruta Paper-3</b>		
<b>Champu Literature and Champu Ramayanam of Bhoja – Aranyakanda</b>		
<b>Language Sanskrit Paper-3</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam of Bhoja – Aranyakanda	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
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1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
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5	Annotations	3 of 5	3X4=12
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Bangalore University



2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

**Text Book Editor - Dr. Ramarao S**, HOD & Associate Professor in Sanskrit, Seshadripuram First Grade College, Yelahanka New Town, Bengaluru 560064

IV Semester : B.B.A.		
Drama, dramaturgy and Karnabharam of Bhasa		
Language Sanskrit Paper-4		
Maximum Marks: 100		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Karnabharam of Bhasa	80
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	20
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6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
9. Karnabharam of Bhasa - Published by Vadhyar and Sons

**Text Book Editor - Vidushi Malathi H.** HOD & Assistant Professor in Sanskrit,  
RNS First grade College, Channasandra, Bangalore-560098.

<b>III Semester : B.Com.</b>		
<b>Language Samskruta Paper-3</b>		
<b>Champu Literature and Champu Ramayanam – Balakanda</b>		
<b>Language Sanskrit Paper-3</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam of Bhoja – Balakanda	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
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6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

**Text Book Editor - Vidwan Muralidharan S,** Associate Professor in Sanskrit, Seshadripuram College, Seshadripuram, Bangalore – 560 020

<b>IV Semester : B.Com.</b>		
<b>Drama, dramaturgy and Urubhangam of Bhasha</b>		
<b>Language Sanskrit Paper-4</b>		
<b>Maximum Marks: 100</b>		
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Urubhangam of Bhasha	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
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9. Urubhangam of Bhasha - Published by Vadhyar and Sons

**Text Book Editor - Smt. G S Yadugiri**, HOD & Associate Professor in Sanskrit,  
SJR Arts, Science and Commerce College, Bangalore, 560 009

<b>III Semester : B.C.A.</b>		
<b>Language Samskruta Paper-3</b>		
<b>Champu Literature and Champu Ramayanam – Sundarakanda</b>		
<b>Language Sanskrit Paper-3</b>		<b>Maximum Marks: 100</b>
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam of Bhoja – Sundarakanda	<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>	
4	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

**Books for study and reference:**

1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasanga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
3. History of Sanskrit Literature by M R Kale
4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

**Text Book Editor - Dr. K.R. Kumudavalli**, HOD & Associate Professor in Sanskrit, Vijaya College, R V Road, Basavanagudi, Bangalore-560004.

<b>IV Semester : B.C.A.</b>			
<b>Drama, dramaturgy and Madhyamavyayoga of Bhasa</b>			
<b>Language Sanskrit Paper-4</b>			
<b>Maximum Marks: 100</b>			
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Madhyamavyayoga of Bhasa		<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05		<b>20</b>
3	<b>Teaching hours/week – 4</b>		
4	<b>CREDITS – 3</b>		

<b>Scheme of Examination</b>			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Shloka translation and explanation	3 of 5	3X6 = 18
4	Annotation	3 of 5	3X4=12
5	Short Notes	2 of 4	2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		2x5=10

**Books for study and reference:**

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4. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S.Vadhyar & Sons Publications
5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Samskruta Nataka – A.R. Krishnashastry
8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
9. Madhyamavyayoga of Bhasha - Published by Vadhyar and Sons

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<b>III Semester : B.Sc.</b>			
Language Samskruta Paper-3			
<b>Champu Literature and Champu Ramayanam – Ayodhyakanda</b>			
Language Sanskrit Paper-3			
<b>Maximum Marks: 100</b>			
1	1. Origin and development of Champu literature and five famous Champu kavyas 2. Champu Ramayanam – Ayodhyakanda		<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 2. Test (Minimum 2 tests) 3. Seminar / Class room Activity	5 10 05	<b>20</b>
3	<b>Teaching hours/week – 4</b>		
4	<b>CREDITS – 3</b>		



<b>Scheme of Examination</b>			
1	MCQs (To be answered in Samskrutam only)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Translation and explanation of shlokas	2 of 4	2X5=10
4	Prose translation	1 of 2	1x6 =06
5	Annotations	3 of 5	3X4=12
6	Short Notes	2 of 4	2X6 =12
7	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		5x2=10

**Books for study and reference:**

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5. History of Sanskrit Literature – S. Rangachar
6. History of Classical Sanskrit Literature – M Krishnamachariyar
7. Champu Ramayanam of Bhoja – Chowkamba Publications

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<b>IV Semester : B.Sc.</b>			
<b>Drama, dramaturgy and Dutavakyam of Bhasha</b>			
<b>Language Sanskrit Paper-4</b>			
<b>Maximum Marks: 100</b>			
1	1. Origin and development of Sanskrit dramas, few technical terms in Sanskrit dramas and introduction to Kalidasa, Bhavabhuti and Sriharsha 2. Dutavakyam of Bhasha		<b>80</b>
2	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05		<b>20</b>
3	<b>Teaching hours/week – 4</b>		
4	<b>CREDITS – 3</b>		

Scheme of Examination			
1	MCQs (To be answered in Samskrutamonly)	10 of 10	10X1=10
2	Essay type questions	2 of 3	2X10=20
3	Shloka translation and explanation	3 of 5	3X6 = 18
4	Annotations	3 of 5	3X4=12
5	Short Notes	2 of 4	2X5=10
6	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		2x5-10

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1. Samskruta Sahityada Itihasa (Kannada) – S. Ramachandra Shastri – Prasaraṅga Bangalore University
2. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K. Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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8. Bhasanatakachakra – Published by Chowkamba Publications, Varanasi.
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**Course Pattern and Scheme of Examination for all UG Courses as per SEP (2024-25 and onwards)**

Sl. No.	Se me ster	Title of the Paper	Teachi ng hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duration of Exam	Total marks	Credi ts
					Theory		I.A			
					Max	Min				
1	III	Champu literature, and Comprehension	48	4	80	32	20	3 Hours	100	3
2	IV	Drama, dramaturgy and Comprehension	48	4	80	32	20	3 Hours	100	3

**Subject: Language Sanskrit**

**Scheme of Internal Assessment Marks: Theory**

Sl. No.	Particulars	IA Marks
1	Seminar / Class Activity / Project	05
2	Internal Tests (Minimum of Two)	10
3	Assignment	05
<b>TOTAL IA Marks</b>		<b>20</b>

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